

## PLAYTHING

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**Askandar Unglehrt**

Artist (surrealist, in art, and life), collector: half a rocking toy, taken off the wall by the front door, kept from the termites - half a rocking toy his family could not afford him after the Second World War, in Germany

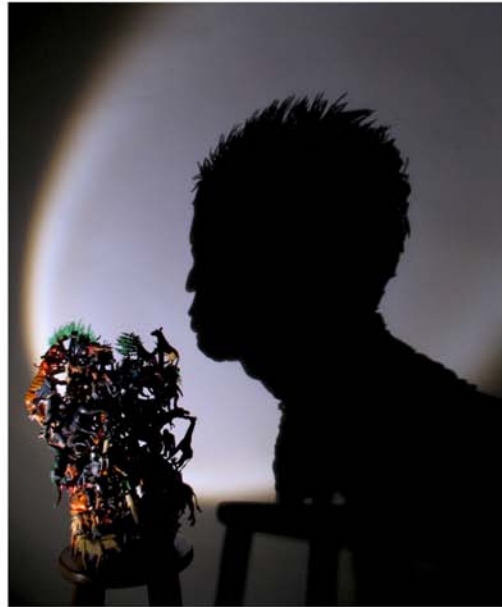


## PLAYTHING

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### **Chang Yoong Chia**

Artist (painter, maker of small objects from found things, sometime quilt-embroiderer of the dead), his plastic toys collected since childhood, in a dense mass on his painting stool, throwing the shadow of a boy's face on an empty wall



**Shadow of Flora & Fauna**

Plastic toys, wooden stool, adhesive,  
lighting apparatus

## PLAYTHING

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**Sharaad Kuttan**

Writer, intellectual, educator, artist (emerging,  
experimenter): an inflated dragon, male, a surrogate



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Nga Pyien - A China-made plastic blow-up Welsh dragon. It's low maintenance, requiring only the occasional blow-up. It starts as a nameless gift from a friend and artist, Ray Langenbach, who returned from his trip to Wales with a Welsh flag and the blow up dragon. Another spur to talk, to add to 06 years of conversation. It sits quietly in the corner of my room until another friend comes to stay. Naing Lin Aung names the dragon after his native Burmese tongue. He doesn't tell me what the words mean. After he leaves Nga Pyien is a constant reminder to me of his absence. Later I learn "nga pyien" are the words to admonish a lazy little boy. I first thought it was a reference to me. But he tells me its a reference to himself. Emotions condense around Nga Pyien.

## FANTASY

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Imaya Wong

Graphic designer, font-fanatic. a vodka bottle in sequins, an advertising campaign, blocks of movable type. A sculpture of letters that make up words, around another vodka bottle



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'Absolut Imaya' is my interpretation of the original Absolut Masquerade bottle (in red).

It is made of more than 1,000 pieces of metal letter blocks.

The idea of creating an Absolut icon from my collection of movable (metal) types was inspired by the many fascinating Absolut Vodka brand advertisement designs.

Some of my favourite ads are Absolut Maeda, Absolut Amaze, Absolut Bangkok, Absolut Hirst and Absolut Obsession.

I have always been fascinated by these ancient modular forms (of mass communication) and I have always wanted to collect a full set of (Helvetica) letter blocks. Sometime early this year, when I was at a printer's place in Melaka, I learnt that he had sold two cabinets of letter blocks.

However, the printer was very proud to show me his collection of old letter press printing machines. I later found out that his friend wanted to sell a full cabinet of letter blocks too, and I had managed to offer to buy it for a fraction of price. I was very lucky, and now I have thousand pieces of the letter blocks sitting at my house (and am thinking about what to do with them).

## OBSESSION

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**Rachel Ng**

Director RogueArt, our resident Yellow Pages, one of us, doesn't smoke anything, doesn't drink caffeine or alcohol: does have a collection of pigs - piggy banks, slit-eyed red Korean pigs, plastic and furry pink, silent, snorting, and oinking



My Pig Collection

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## OBSESSION

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**Su-Ann Wong**

Graphic designer, restaurateur: two personal collections, filled with warm sentiments. Dolphins have been friends since childhood; postcards picked up everywhere, received from the corners of the world



**The Dolphin is my Goddess**

**With Love from Everywhere**



## ACCESS

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**Chuah Chong Yong**

**Artist (on the meanings and processes of building and erosion): his phone, SIM card intact, and the empty boxes of phones lost**

Title: 0196200828 via K770i

In mid-1996, I started to become a handphone user, after 2 years of being a pager user.

I remembered I was using an Ericsson model, then Nokia 3300, Nokia 'sabun', Nokia 6600, Sony Ericsson K320, Sony Ericsson K600i, and since June 2007, after a short period of time using 2 sim cards in 1 phone, I have had two 'guns', Asus P535 and Sony Ericsson K600i, then Sony Ericsson G900 and Sony Ericsson K770i.

I cannot remember clearly how many handphones I have used and how long each particular phone has/had been with me, but most of them came to me after I'd lost the previous ones.



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I must admit I am not a technology guy. Each time I have a new phone, it is a long 'orientation and ice breaking' for me: the data entry, the keypad, the new ring tone (sometimes I would only realise it was my phone ringing after it rang for 10 seconds) and the new sensation when I put it into my pocket.

Every time I lost my phone, the first reaction was always: damn, contact lost. But my reaction changed after the 3rd or 4th time I lost my phone - I found that I had already adapted to the changes of 'handphone-loss' and could take it as a 'contact overhaul'. I only clean up smses, update contacts when I am in a boarding hall or the LRT or I have a new phone, especially with the new phones that can store hundreds of contacts and messages.

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When Beverly invited me for Personal Effects, many items flashed through my mind. The phone emerged as the winner just before Beverly called for image submission for the press release.

I am in a passive position whenever I lose my phone, and now I want to take control by sending my phone for 18 days' 'babysitting' at RogueArt. I do not know what the consequences will be, and what the impact will be on my daily life. We'll just see then.

Chuahchongyong/30May2009

## ACCESS

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Roslisham Ismail (Ise)

Artist (itinerant and gregarious soul, Parking Project tour guide): a magical key to open doors to where we want to go

Magical Key



## ACCESS

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**Yap Sau Bin**

Artist (mapper, art scene investigator), educator: a bathroom classified ad inviting you to come drive around in his old car, and come see an old bookcase, restored



I drive a 1979 yellow Toyota Corona. It has been in my family since 1980, I was six then. If you like, we could meet up and go for a drive.

We could visit my place too, check out this white book shelf I took from my father, now stuffed with books and other things.

I stripped off the fake wood cover and painted it white. I suppose it's not about the shelf, the books, but the corner it occupies, and the blank stares I always have while looking at it/them.

Ya please call me, and we take it from there.

Saubin  
0166843062

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I drive a 1979 yellow Toyota Corona. It has been in my family since 1980, I was six then. If you like, we could meet up and go for a drive.

We could visit my place too, check out this white book shelf I took from my father, now stuffed with books and other things.

I tripped off the fake wood cover and painted it white. I suppose it's not about the shelf, but the corner it occupies, and the blank stares I always have while looking at it/them.

Ya please call me, and we take it from there.

Saubin 0166843062

## ACCESS

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Vincent Leong

Artist (saboteur, never took to pencil or paint),  
python-keeper: a set of keys to a  
special place



## ANGELS & GODS

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**Anurendra Jegadeva**

Artist (teller of stories), writer, curator, husband,  
father: a Kerala altar box, a mobile pulpit for a  
roving preacher; a Christian wife, the beloved, a  
pair of Hindu priests dressed as Krishna God of Love



**Choose**

**Antique box (Kerala Altar box  
early 1900s), painted object, oil  
on canvas**

